# KATE M. BONIN ARCADIA UNIVERSITY

# 3701 Green Ridge Road MODERN LANGS & CULTURES

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## EDUCATION

Ph. D. **University of California, Berkeley**

French, 2003

M. A. **University of California, Berkeley**

French, 1997

B. A. **Rutgers University, Douglass College**

Summa cum laude, French and English, 1994

Valedictorian

## TEACHING EXPERIENCE

**Assistant Professor of French**, Arcadia University (PA), 2014-present

**Visiting Assistant Professor**, Widener University (PA), 2009-2010

**Visiting Assistant Professor**, Lehigh University (PA), 2008-2009

**Adjunct Instructor**, 2006-2014: Ursinus College (PA), Widener University (PA), Temple University (PA), Tarrant County College SE (TX) (11 semesters taught)

### Graduate Student Instructor, University of California Berkeley, 1995-2003

### (15 semesters taught)

### English Assistant, Lycée Hoche, Versailles (France), 1994-95

## PUBLICATIONS

**Book Chapters**

“Growing up Camille: Gusto and Disgust in Mireille Best’s *Camille en octobre”* (1988). In *Plaisirs de femmes: Women, Pleasure and Transgression in French Literature and Culture.* Eds. Maggie Allison, Elliot Evans, and Carrie Tarr. Oxford: Peter Lang, 2019: 21-35.

“*Indiana* and the Literary Island: Enlightenment Ideals, 19th-century Ironies.” In *Approaches to Teaching George Sand’s Indiana*. Eds. Pratima Prasad and David Powell. New York: Modern Language Association Publications, 2016: 127-134.

**Refereed Journal Articles**

“Dreams of Dakar, 1973: Reading Donato Ndongo-Bidyogo’s ‘El sueño’ with Djibril Diop Mambéty’s *Touki Bouki,”* *Research in African Literatures* Vol. 49.2 (Summer 2018): 58-72. Journal has 24% acceptance rate.

“Troubadours, Taxidermy and Transcendence: Reading Flaubert’s ‘Un cœur

simple’ with Sand’s ‘Les ailes de courage,’” *The French Review* Vol. 88.3 (March 2015): 177-188. Journal has 28% acceptance rate.

“*Quintinie*, Quarrels, and Silence: The arguments in and about George Sand’s *roman à thèse*,” *Women in French Studies* Vol. 22 (2014): 20-31. Journal has 26% acceptance rate.

“The Edifying Spectacle of a Drowned Woman: Sympathy and Irony in *Indiana*”: *George Sand Studies* 28 (2009): 1-13. Journal has 40% acceptance rate.

“Signs of Origin: Victor Hugo’s *Bug-Jargal*”: *Nineteenth-Century French Studies* 36 (Spring-Summer 2008): 193-204. Journal has 22-24% acceptance rate.

**Under Review**

“Morrison, Mambéty, and Missing Limbs: An Africanist Reading of *Sula, Hyenas,* and Dürrenmatt’s *The Visit*.” *Research in African Literatures*, submitted January 2019.

“Throw them all in the river! George Sand and Gustave Flaubert’s Fantastic Feud,” article proposed for special edition of *George Sand Studies*. Under review, September 2019.

**In Preparation**

“Victor Hugo and Haitian Money.” Incorporating archival research conducted at the Schomburg Center for Research in Black Culture (Harlem, NYC), this article analyzes Victor Hugo’s shifting political convictions and social loyalties in the aftermath of the French and Haitian Revolutions.

“Islas, Protesto y Romanticismo: Las primeras novelas de Gertrudis Gómez de Avellaneda y de George Sand.” An analysis of George Sand’s impact on the Cuban-Spanish author in the context of 19th-c. Spanish-French conflict.

**Reviews** (23 total for 2 journals)

Review of *Stendhal*, Francesco Manzini, forthcoming, *The French Review* 93.4.

Review of *Taxi 359: du rêve américain au cauchemar,* Samba Oumar Fall and Papa Waly Ndao, forthcoming, *The French Review* 93.4.

Review of *Figurations of the Feminine in the Early French Women’s Press, 1758-1848*, Siobhán McIlvanney, submitted, *The French Review*, July 2019.

Review of *Le Sphinx rouge: Un duel entre le génie romantique et Richelieu*, Caroline Julliot, forthcoming, *The French Review* 93.3.

Review of *Lectures et Lecteurs de Stendhal*, Marie-Rose Corredor, Béatrice Didier, and Hélène de Jacquelot, forthcoming, *The French Review* 93.2.

Review of *Apparitions fantastiques: Apparition et disparition dans la fiction brève*, Lauric Guillaud and Gérald Préher, *The French Review* 93.1 (2019): 196-197.

Review of *Renaissance Romantique: mises en fiction du XVIe siècle (1814-1848)*, Daniel Maira, *The French Review*, 92.4 (2019): 205-206.

Review of *Flaubert dans la ville: Images et textes*, ed. Sandra Glatigny, *Nineteenth Century French Studies* 47.1-2 (Fall-Winter 2018-19).

<http://www.ncfs-journal.org/?q=node/1556>

Review of *The Amorous Restoration: Love, Sex and Politics in Early Nineteenth-Century France*, Andrew J. Counter, *The French Review* 92.1 (October 2018): 250-251.

Review of *Baudelaire et Nerval: Poétiques comparées*, eds. Patrick Labarthe and Dagmar Weiser, *The French Review* 91.2 (December 2017): 225.

Review of *Poésie et institutions au XIXe siècle*, eds. André Guyaux and Romain Jalabert, *The French Review* 90.4 (May 2017): 235-236.

Review of *Authority in Crisis in French Literature, 1850-1880,* Seth Whidden, *The French Review* 90.1 (October 2016): 213-214.

Review of *The Fantastic and European Gothic*, Matthew Gibson, *The French Review* 89.3 (March 2016): 221-222.

Review of *Jules Verne: Un océan tumultueux de mots et de rêves*, Fabrice Boumahdi, *The French Review* 89.2 (December 2015): 211-212.

Review of *Le Crédit dans la poétique balzacienne,* Alexandre Péraud, *The French Review* 88.4 (May 2015): 281.

Review of *The Later Novels of Victor Hugo: Variations on the Politics and Poetics of Transcendence*, Kathryn Grossman, *The French Review* 88.2 (December 2014): 221.

Review of *Charles Baudelaire: Quand le poème rit et sourit*, Jean-François Fournier, *The French Review* 87.4 (May 2014): 218-219.

Review of *Le rire et le roman*, ed. Mathieu Bélisle, *The French Review* 87.2 (December 2013): 220-221.

Review of *Adelphiques: Sœurs et frères dans la littérature du XIXe siècle*, eds. Claudie Bernard et al, *The French Review* 86.1 (October 2012): 175.

Review of *Alfred Jarry*, Jill Fell, *The French Review* 85.6 (May 2012): 1169.

Review of *Intratextual Baudelaire: The Sequential Fabric of the Fleurs du mal and Spleen de Paris,* Randolph Paul Runyon, *The French Review* 85.1 (October 2011): 183-184.

Review of *Lamartine: autobiographie, mémoires, fiction de soi*, ed. Nicolas Courtinat, *The French Review* 84.6 (May 2011): 1284-1285.

Review of *Chateaubriand, penser et écrire l’Histoire,* eds. Ivana Rosi and Jean-Marie Roulin, *The French Review* 84.5 (April 2011): 1031-1033.

PAPERS PRESENTED

“Songs of Protest in George Sand’s *Consuelo* and *Mademoiselle La Quintinie,*” paper proposed for upcoming Women In French Colloquium (Iowa State University), May 2020.

"Octave de Malivert: Illusionist," paper accepted for upcoming Nineteenth-Century French Studies Colloquium (Sarasota FL), Oct-Nov 2019.

“From ‘mad, bad, and dangerous to know’ to Freedom-fighter in the Greek War for Independence: How Restoration-era French Romantics responded to Byronic fame.” Nineteenth-Century French Studies Colloquium (Manhattan Beach CA), October 2018.

“Styles of Writing, Ways of Seeing: Reading Flaubert’s ‘Un cœur simple’ with Sand’s ‘Les ailes de courage.’” Nineteenth-Century French Studies Colloquium (Charlottesville VA), November 2017.

“Growing up Camille: The pleasure of the liminal, the hybrid, and the transgressive in Mireille Best’s *Camille en octobre*.” Women In French 14th Biennial Conference (Leeds UK), May 2017.

“Censorship and Scandal: How George Sand picked a fight with the Catholic Church.” Nineteenth-Century French Studies Colloquium (Princeton NJ), November 2015.

“Recruitment, Retention, and Community Building in Small Language Programs,”

with Stephanie Schechner, ACTFL (Philadelphia PA), November 2012.

“Victor Hugo and Haitian Money,” Nineteenth-Century French Studies Colloquium (Raleigh NC), October 2012.

“Lost in Translation: George Sand’s *Indiana* and the Eighteenth-Century Desert Island,” MLA (Seattle WA), January 2012.

“From Saint-Domingue to Haiti: Contested Legacies of Colonial Revolt in Metropolitan France,” East Central American Society for Eighteenth-Century Studies (Bethlehem PA), October 2009.

“‘À l’origine, ce signe’: Hugo’s *Bug-Jargal* and the Limits of Identification,” Nineteenth-Century French Studies Colloquium (Nashville TN), October 2008.

“*Paul et Virginie* in the Marketplace,” Nineteenth-Century French Studies Colloquium (Mobile AL), October 2007.

SPECIALIZED TRAINING

**Mental Health First Aid Training for Higher Education,** April 2019. Arcadia-sponsored eight-hour training course in providing mental health first aid to college students.

**Penn Lauder Summer Institute: Learning a Second Language for Business Communication** (The Wharton School, University of Pennsylvania)

Training in curriculum and lesson planning to incorporate business content in second language education (June 2015)

**Diplôme de français des affaires, 1r degré**

Diploma of Business French awarded by Paris Chamber of Commerce, 2007

Mention très bien (With highest honors)

HONORS, GRANTS and AWARDS

**NEH Summer Stipend**, under review, September 2019: “Victor Hugo, Haitian Money, and the Legacies of Slave Revolt.” Grant request for travel stipend to research Victor Hugo’s claim of entitlement to Haitian indemnity money, and the sociopolitical implications of this claim made in Restoration-era France.

**Research Grant**, Arcadia Instructional Technology Committee, 2018. With Gaby Segal, I obtained a $6,900 grant in order to purchase 20 student Google Expedition Virtual Reality Kits for use in language classrooms.

**Phi Beta Delta** Honor Society for International Scholars, Arcadia University 2016

**Research Grant**, Gipson Institute for 18th-Century Studies, Lehigh University 2009. Competitive grant awarded to pursue research at the Schomburg Center for Research in Black Culture (New York City)

**Curriculum Development Grant** 1999 and 2001

UC Berkeley research fellowship awarded twice to develop new courses

**Outstanding Graduate Student Instructor Award**, UC Berkeley 1998-99

**Ministère de l’Éducation Teaching Assistantship**, France 1994-95

One of two Rutgers graduates selected in that year for teaching post in France

**Phi Beta Kappa**, 1993

**Garden State Distinguished Scholar**, New Jersey 1990-94

Four-year merit scholarship.

COURSES TAUGHT

**Language courses**

*Elementary French 101, 102*

*Intermediate French 201, 202*

*French Women Writers (202 focus section)*

*Paris in Literature and Film (202 focus section)*

*Advanced French Conversation*

*French Conversation and Composition 301, 302*

**Upper-Division Literature, Film, Civilization courses**

*Advanced French Through Cinema*

*Contemporary France*

*The Culture of French Business*

*Francophone Cultures* *and Civilizations*

*Francophone Cultures Through Film*

*French Women Writers and Other Troublemakers*

#### *Introduction to French Literature*

*Invitation au voyage*

*Le Monde Francophone*

*Readings in French: French and Francophone Short Stories*

*Readings in French Literature: Middle Ages to 18th Century*

**Overseas Teaching Experience**

*Paris: Reading the City*. Co-taught two-credit course with Dr. Rachel Collins; including one-week study tour to Paris (Arcadia University, Spring 2019).

*Paris: A City of Insiders and Outsiders*. Designed and taught two-credit survey course of contemporary French civilization with one-week study tour to Paris (Arcadia University, Spring 2016, 2018, and 2020).

*Summer Session Abroad: Paris* Program Assistant and French 2 Instructor. Taught intensive seven-week language course in Paris. (UC Berkeley, 2003)

*Conversational English.* Taught French students, high school through post-baccalauréat level. (Lycée Hoche, Versailles, France, 1994-95)

SERVICE TO THE PROFESSION

**Editor**, Literary History and Criticism section, *The French Review*, 2018-present. Three-year appointment. Responsible for assigning, coordinating, and editing reviews of 25 books per volume (published quarterly).

**Manuscript Review**

*Hispanic Studies Review*, 2019.

*New American Notes Online* (NANO), 2015.

**Chair**, Panel III B “Flaubert Style,” Nineteenth-Century French Studies Colloquium (Charlottesville, VA), November 2017.

SERVICE TO ARCADIA UNIVERSITY

**Working Group Member**, “Arcadia in Paris,” 2019-2020. Study of feasibility of expanding Arcadia’s partnership with AGS program in Paris.

**Committee Member**, University Grant Advisory Board, 2019-2020.

**Committee Member**, Middle States Self-Study, Working Group AB (MSCHE Standard III: Design and Delivery of the Student Learning Experience/Strategic Plan Theme 1: Enhancing Academic Excellence (Arcadia University, 2017-18).

**Co-Department Chair**, Modern Languages and Cultures, Arcadia University, 2016-17.

**Search Committee** **Member** for Assistant Professor of Italian position, Arcadia University, 2016-17.

**Preview Program Committee**, Co-leader selection, Arcadia University, 2016 and 2017.

**Summer Program Development**, Arcadia University. Development of a one-week French summer immersion program (“Culture, Cuisine, and Communication”) for area high school students (designed 2017).

**International Week Event Coordination**, Arcadia University, 2014-present. Creation of annual multi-language scavenger hunt in coordination with the Office of International Affairs.

**Chapter Moderator**, Pi Delta Phi (French National Honors Society, Arcadia University Chapter), 2014-present. Responsible for identifying and inviting qualified student candidates, coordinating collection of fees/materials, and hosting the induction ceremony, in collaboration with my colleagues in ML&C.

ADMINISTRATIVE EXPERIENCE

**Study Abroad Coordinator**, Widener University, 2009-2012

Responsible for advising undergraduates from application process through in-country stay, coordinating with study-abroad program providers, organizing annual Study Abroad Fair, and leading pre-departure health and safety meetings.

PROFESSIONAL MEMBERSHIPS

**MLA** (Modern Languages Association)

**AATF** (American Association of Teachers of French)

**WIF** (Women In French)

**GSA** (George Sand Association)

LANGUAGES

**French**: near-native fluency

**Spanish**: intermediate-high (450 contact hours)

**German**: reading knowledge (375 contact hours)